

3-4  
CUBA. № 18. SCÈNE.

(La princesse prend son fils à part et demande laquelle des jeunes filles lui a plu etc.)

**26** Allegro.

Piccolo.

Flauto I.

Flauto II.

Oboi.

Clarineti in B.

Fagotti.

Corni in F  
I.  
II.  
III.  
IV.

Pistons in B.

Trombe in F.

2 Tromboni tenori.

Tr. basso e Tuba.

Timpani G, As, Es.

Triangolo.

Piatti e gr. Cassa.

Violini I.

Violini II.

Viole.

Celli.

C.-Bassi.

**26** Allegro.

*mf* 1. SOLO

*mf* pizz.

*mf* pizz.

*mf* pizz.

*mf*

Fl. I.

Ob.

Cl.

*mf*

*mf*

Fl. I.

Ob.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This image shows a page from a musical score, likely for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). There are also markings for 'arco' (arco) and 'sempre pizz.' (sempre pizzicato). The notation is complex, with many notes and rests, and some markings are in a different language, possibly Italian. The page is numbered '18' in the bottom left corner.

This page of musical notation, page 407, contains a complex arrangement of musical staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The staves are organized into systems, with some staves containing rests and others containing active musical notation. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The page concludes with a double bar line and a fermata symbol.

**Pist.**

## Trombe

(Le prince, frappé par la ressemblance d'Odilie avec Odette questionne ladessus Benno.)

**Allegro giusto.**

**Piatti e gr. Cassa.**

**27** *Allegro giusto.*

This page of musical notation is for a string quartet, consisting of four staves. The key signature is B-flat major (two flats). The notation includes various musical elements:

- Staff 1 (Violin I):** Features a melodic line with eighth and sixteenth notes, often beamed together. It includes dynamic markings such as *ff* (fortissimo) and *az* (a2).
- Staff 2 (Violin II):** Similar to the first staff, it contains melodic lines with eighth and sixteenth notes, also marked with *ff*.
- Staff 3 (Viola):** Continues the melodic development with similar rhythmic patterns and *ff* dynamics.
- Staff 4 (Cello/Double Bass):** Provides a more active bass line with eighth and sixteenth notes, marked with *ff*.
- Staff 5 (Violoncello):** Features a melodic line with eighth and sixteenth notes, marked with *ff*.
- Staff 6 (Double Bass):** Continues the bass line with eighth and sixteenth notes, marked with *ff*.
- Staff 7 (Violin I):** Shows a change in texture with more frequent sixteenth-note patterns, marked with *ff*.
- Staff 8 (Violin II):** Similar to the previous staff, with *ff* dynamics.
- Staff 9 (Viola):** Continues the melodic line with *ff* dynamics.
- Staff 10 (Cello/Double Bass):** Features a melodic line with eighth and sixteenth notes, marked with *ff*.
- Staff 11 (Violoncello):** Continues the melodic line with *ff* dynamics.
- Staff 12 (Double Bass):** Continues the bass line with *ff* dynamics.
- Staff 13 (Violin I):** Features a melodic line with eighth and sixteenth notes, marked with *ff*.
- Staff 14 (Violin II):** Similar to the previous staff, with *ff* dynamics.
- Staff 15 (Viola):** Continues the melodic line with *ff* dynamics.
- Staff 16 (Cello/Double Bass):** Features a melodic line with eighth and sixteenth notes, marked with *ff*.
- Staff 17 (Violoncello):** Continues the melodic line with *ff* dynamics.
- Staff 18 (Double Bass):** Continues the bass line with *ff* dynamics.
- Staff 19 (Violin I):** Features a melodic line with eighth and sixteenth notes, marked with *ff*.
- Staff 20 (Violin II):** Similar to the previous staff, with *ff* dynamics.
- Staff 21 (Viola):** Continues the melodic line with *ff* dynamics.
- Staff 22 (Cello/Double Bass):** Features a melodic line with eighth and sixteenth notes, marked with *ff*.
- Staff 23 (Violoncello):** Continues the melodic line with *ff* dynamics.
- Staff 24 (Double Bass):** Continues the bass line with *ff* dynamics.
- Staff 25 (Violin I):** Features a melodic line with eighth and sixteenth notes, marked with *ff*.
- Staff 26 (Violin II):** Similar to the previous staff, with *ff* dynamics.
- Staff 27 (Viola):** Continues the melodic line with *ff* dynamics.
- Staff 28 (Cello/Double Bass):** Features a melodic line with eighth and sixteenth notes, marked with *ff*.
- Staff 29 (Violoncello):** Continues the melodic line with *ff* dynamics.
- Staff 30 (Double Bass):** Continues the bass line with *ff* dynamics.

This page of musical notation is for a string quartet, featuring four staves of strings and four staves of woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2' and 'pizz.'

The string staves (top four) are in G major (one sharp) and 4/4 time. The woodwind staves (bottom four) are in B-flat major (two flats) and 4/4 time. The woodwind parts include a flute, a clarinet, a bassoon, and a contrabassoon. The string parts include a violin I, violin II, viola, and cello. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2' and 'pizz.'



This page of musical notation is for a large ensemble, featuring 15 staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures, with some measures containing rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The staves are arranged in a vertical column, with the first staff at the top and the last staff at the bottom. The notation is written in a standard musical notation style, with notes and rests clearly visible. The page number 411 is located at the top right of the page.